

# FINE ARTS DEPARTMENT

---

**East Office Telephone: 708-202-1656**  
**West Office Telephone: 708-202-6358**  
**PMSA Office Telephone: 708-338-5900**

The primary objectives of the Art Department are to encourage students to develop individual expression in the fine and applied arts, to stimulate their curiosity regarding the world around them, and to make them aware that individuals can either beautify or spoil their environment.

All Art courses count toward  
the Fine Arts credit.

## ART at a Glance

---

Course	Grade	Credit
Art I	All	0.5
Art II	All	0.5
Art III	10, 11, 12	0.5
Advanced Studio	10, 11, 12	0.5
Digital Studio	10, 11, 12	0.5
Photography	Art 1 prerequisite	0.5
3-D I	All	0.5
Ceramics I	All	0.5
Ceramics II	All	0.5
AP Studio	11, 12	1
Independent Study	11, 12	0.5 to 1

## ART COURSES

---

### Art I

**A100 (A600 Sem 2)** Grade 9, 10, 11,12  
 No prerequisite 0.5 credit  
 Semester course; offered both semesters

This course focuses on the elements and principles of design and composition. Students will participate in a variety of studio activities, which may include (but are not limited to) drawing, painting, printmaking, and collage. Skills and knowledge are further developed through art criticism, art history, and aesthetics.

### Visual Arts I

**PA16X** Grade 9,10,11, 12

**PA16Y** 0.5 credit

No prerequisite

Semester course; offered both semesters

This course explores the visual arts of painting, sketching, and sculpture in a studio-based, hands-on environment. Students are expected to compile and display a portfolio of work to the public.

### ART II

**A601** Grade 9, 10, 11,12

Prerequisite: Art I with a passing grade 0.5 credit

Semester course; offered both semesters

Students who enjoyed Art I and wish to continue their art education are encouraged to take Art II. Students will participate in a variety of studio activities, which may include (but are not limited to) drawing, painting, printmaking, and collage. Students will build on the skills and knowledge learned in Art I while participating in more challenging studio projects. This course focuses on the studio production with art history, art criticism, and aesthetics as reinforcing concepts.

### Visual Arts II

**PA26X** Grade 9,10, 11, 12

**PA26Y** 0.5 credit

Prerequisite: Visual Arts I with a passing grade

Semester course; offered both semesters

This course explores the visual arts of illustration, animation, and modeling using the various software applications. Students are expected to compile and display a portfolio of work to the public.

### Art III

**A201** Grade 10, 11, 12

Prerequisite: Art II with a passing grade 0.5 credit

Semester course; offered both semesters

Motivated art students who enjoyed Art I and Art II are encouraged to take Art III. Students will participate in a variety of studio activities, which may include (but are not limited to) drawing, painting, printmaking, and collage. Art III students will work with the instructor to create projects that build their skill while focusing on the student's individual artistic goals. Student and teacher will work collaboratively.

**Advanced Studio**

**A105** Grade 10,11,12  
 Prerequisite: Art III for Drawing or Painting 0.5 credit  
 emphasis & Ceramics II for  
 Ceramics emphasis & Ceramics II  
 Semester course; offered both semesters

Serious art students will work with their instructor to create a well-rounded art portfolio representing a variety of media. Course content is student driven instructor guidance. Personal artistic exploration and honing of skills are just some of the outcomes of this unique classroom experience.

**Digital Studio**

**A510** (0.5 credit; offered Sem 1 only) Grade 10,11,12  
**A511** (1.0 credit; full year course) 0.5 to 1 credit  
 Prerequisite: Art II

This course focuses on the latest digital technology as it applies to art and design. Course content is student driven with instructor guidance. Students will learn about digital media as an art tool in both the fine arts and digitally oriented careers. Software programs used (but not limited to) are Illustrator and Photoshop.

**Digital Imaging (Photography)**

**PA15X** Grades 10, 11,12  
**PA15Y** 0.5 credit  
 Prerequisite: Art II with a passing grade

This course focuses on the elements and principles of photographic design, composition, development, and presentation. Computer based instruction assists students in design and application. Students are expected to compile and display a portfolio of work to the public.

**Photography**

**A220** (A820 Sem 2) Grade 9,10, 11, 12  
 No prerequisite: Art I recommended 0.5 credit  
 Semester course; offered both semesters

This course focuses on the elements and principles of design and composition. Students will capture their favorite subjects on black and white film and digital photography. Students will learn to use lighting to their advantage, develop film, and print their own pictures.

**3-D1**

**A206** Grade 9, 10, 11, 12  
 No prerequisite 0.5 credit  
 Semester course; offered both semesters

Students will study the elements and principles of design as they apply to the 3D art. Students will learn about different cultures and gain a better understanding of the purpose of art historically through studio experiences.

**Ceramics I**

**A102** (A602Sem2) Grades 9, 10,11,12  
 Semester course; offered both semesters 0.5 credit

In this course, students study the basic hand-building techniques of ceramic design and construction. They will also study decorative and glazing techniques. The history of ceramics is also an important part of this course, along with the development of critical thinking and evaluation skills.

**Ceramics II**

**A103** (A1202Sem2) Grades 9, 10,11,12  
 Semester course; offered both semesters 0.5 credit

Students continue their study of the basic ceramic forms made with hand-building techniques. In addition, they will learn wheel-throwing techniques used to create simple vessels. Decorative and glazing techniques, as well as art history and self-evaluation, will continue to be important in the student's artistic development.

**AP Studio (offered only at Proviso East)**

**A310** Grades 11, 12  
 Prerequisite: Art I, II, III, and/or 1 credit  
 Department approval  
 (offered only at East)  
 Year Course

AP Studio prepares serious art students for college level coursework in the Arts. They will learn how to assemble slide portfolio of their work that can be used for the AP Studio assessment. Many colleges also require a slide portfolio for admission and scholarship consideration related to the Arts in a variety of fields, such as architecture, graphic design, photography, and traditional studio. Preparing a slide portfolio and cohesive body of work is an essential skill that any serious art student must have to effectively compete for college and career opportunities in

**Independent Study In Fine Arts**

**A501** Grades 11, 12  
 Prerequisite: Departmental approval One 0.5 to 1 credit  
 or Two semester course

Independent study must be appropriately designed and approved. The course will cover the knowledge and skills identified by the student working in cooperation with the selected faculty member. See Independent Study under the Alternative School Center and Innovative Programs.

**Theatre**

**PA14X** Grades 9,10,11,12  
**PA14Y**  
 Perquisite:

This course focuses on performance-based development of acting skills. All aspects of the theatre are emphasized and there are a minimum number of performances required per year for successful completion of this course.

# MUSIC DEPARTMENT

---

**East Office Telephone: 708-202-1656**  
**West Office Telephone: 708-202-6358**  
**PMSA Office Telephone 708-338-4146**

The goal of the Music Department is to offer as many students as possible the opportunity to become involved in a musical experience through practice and performance. The department attempts to further the artistic development of every participant through aesthetic experiences based upon individual or group creativity and self-expression.

## MUSIC AT A GLANCE

---

Course	Grade	Credit
Beginning Chorus	All	1
Beginning Band	All	1
Concert Band	10-12	1
Symphonic Marching Band	All	1
Jazz Band	All	1
Concert Chorus (Grade 9 with approvals recommendation)	10-12	
Madrigal Singers	10-12	0.5 to 1

## MUSIC COURSES

---

### Beginning Chorus

**C317** Grade 9, 10, 11,12  
 No prerequisite Year course 1 credit  
 Semester course; offered both semesters

The freshman choruses focus on fundamentals of sight-reading, diction, and vocal blend. Choir robes are provided at no charge to members of the class. The course offers a limited amount of performance experience.

### Beginning Band

**C341** Grade 9,10,11, 12  
 No prerequisite 1 credit  
 Year course

Beginning Band offers students beginning instruction in playing skills on any standard instrument in the concert band. Instruments are furnished at no charge to members of the class. Students must purchase their own mouthpieces as a cost of approximately \$25.00.

### Instrumental Music

**PA10X** Grade 9, 10, 11,12  
**PA10Y** 0.5 credit  
 No Prerequisite  
 Semester course; offered both semesters

This course introduces the principles and techniques for playing musical instruments within a structured ensemble performance environment. Instruments are based on student choices from the string, wind, and percussion families. There are a minimum number of performances required per year for successful completion of this course.

### Orchestra

**PA10X** Grade 9, 10, 11,12  
**PA10Y** 0.5 credit  
 No Prerequisite  
 Semester course; offered both semesters

This course develops advanced playing skills in the formalized setting of an orchestra. There are a minimum number of performances required per year for successful completion of this course.

### Concert Band

**C346** Grade 9, 10, 11,12  
 Prerequisite: Audition  
 Year course

Concert Band continues the development of instrumental techniques and performance at the advanced level.

### Symphonic Marching Band

**C345** Grade 9, 10, 11,12  
 Prerequisite: Audition  
 Year course

The Symphonic Marching Band presents concerts, participates in various community parades and school assembly programs, and provides shows at home games as part of the half-time entertainment. Outstanding band students may participate in the local and regional festivals and in the State Solo and Ensemble Contests.

**Jazz Band**

**C339** Grade 10,11,12  
 Prerequisite: Audition and be a 1 credit  
 Instrumental band member  
 Year Course

Jazz Band offers training in technique and performance to the instrumental student interested in jazz. Jazz Band students must also be members of one of the large instrumental organizations.

**Chorus**

**PA12X** Grade 9, 10,11,12  
**PA12Y** 0.5 credit  
 No Prerequisite  
 Semester course; offered both semesters

This course emphasizes the development of vocal talent in a mixed ensemble. There are a minimum number of performances required per year for successful completion of this course.

**Concert Chorus**

**C321** Grades 9, 10, 11,12  
 Prerequisite: Audition and/or 1 year in 1 credit  
 Beginning Mixed Chorus  
 Year course

Concert Choir is open to students of all grade levels with intermediate training in performance of three and four part literature. Students must perform in a minimum of one concert each semester to receive credit towards their grade for this course. Choir robes are provided at no charge to members of the class. Students or selected students perform at school assemblies and programs, community events, choral festivals and workshops, competitions and the state and local Solo-Ensemble contests.

**Madrigal Singers**

**C310** Grade 10, 11, 12  
 No prerequisite 0.5-1 credit

The madrigal singers are a select group of 12 to 20 choral students dedicated to giving time beyond the school day rehearsals to perform music of the Renaissance period and related styles of a cappella literature. These students usually present an annual Madrigal Dinner as well as perform at school assemblies and programs, community events, choral festivals and workshops, competitions and the state and local Solo-Ensemble contests. These students must also be enrolled in one of the large performance organizations or receive special exemption from the Choir Director.

**Independent Study in the Fine Arts**

**A501** Grades 11,12  
 Prerequisite: Department approval 1 credit  
 Semester course

Independent study must be appropriately designed and approved. The course will cover the knowledge and skills identified by the student working in cooperation with the selected faculty member. See Independent Study under Innovative Programs.

**Music Theory**

**PA13X** Grades 9, 10,11,12  
**PA13Y** 0.5 credit  
 No prerequisite  
 Semester course; offered both semesters

This course explores music theory from both historical and modern perspectives including a study of the impact of technology on the development of music. Students will learn to write musical notation, terminology and chord progression. Tonal and atonal musical styles are emphasized.



# WORLD LANGUAGES DEPARTMENT

---

**East Office Telephone: 708-202-1656**

**West Office Telephone: 708-202-6358**

**PMSA Office Telephone 708-338-4146**

Study of a foreign language helps students to learn another means of expression, giving them a better understanding of their own language and increasing their job-finding potential in the work world. It also helps develop an appreciation of people whose way of life is different. Studying French, Spanish, or German is often thought of as necessary preparation for college. However, students not planning on college should not automatically exclude a foreign language from their high school program.

Knowing a foreign language today can be most useful in business, government, industry, and in one's personal life. College bound students should know that colleges have different foreign language entrance requirements. Therefore, they should contact their counselor for specific requirements at their college of choice as early as possible. More importantly, college bound students should realize that taking the same foreign language for four years will not lead to mastery, but it may exempt them from having to take a language in college or grant them college credit for what they know and can demonstrate.

Freshman who take a World Language and earn a grade of B or better will meet the 0.5 credit reading course requirement for graduation. This applies only in the freshman year at Provision.

## WORLD LANGUAGES at a Glance

---

Course	Grade	Credit
French I	All	1
French II Honors	10, 11, 12	1
French III	11, 12	1
French IV	12	1
French IV AP	12	1
Spanish I	All	1
Spanish I Honors	All	1
Spanish II	All	1
Spanish II Honors	All	1
Spanish II SS	All	1
Spanish III	All	1

Spanish III SS Honors	All	1
Spanish IV	11,12	1
AP Spanish IV	11, 12	1
AP Spanish V	11, 12	1
German I	All	1
German II	10, 11, 12	1

\*Grade levels are approximate and students taking placement tests may place into a level higher than indicated.

---

## WORLD LANGUAGE Courses

---

### French I

**L065**

Grade 9,10,11, 12

**MSA3121**

1 credit

No prerequisite

Year course

This course requires no previous language experience. The course introduces students to French and the people who speak it. Units of work based upon normal conversation used by native speakers of French will help students understand the spoken language. Students practice speaking, reading, and writing French during the first year.

### French II

**L065**

Grade 10,11, 12

**MSA3221**

1 credit

Prerequisite: Successful completion of French I

Year Course French I and II are recommended to be taken in succession.

This course is designed to improve language skills from French I so that students can use the past, present, and future to converse and present on a variety of cultural topics. Students build larger vocabularies and improve sentence structure by reading stories they will also create original conversations and compositions. Also, they will read culture selections that will improve their conversational and writing skills.

## French III

**L067** Grade 9,10,11, 12  
 Prerequisite: Successful completion of French II 1 credit  
 Year Course

This course extends student skills in the speaking of French and increases student knowledge of the customs and habits of the people who speak it. Students will participate in group discussions, in readings, and in individual and group projects. A French novel will be read.

## French IV

**L068** Grade 12  
 Prerequisite: Successful completion of French III 1 credit  
 Year Course

This course refines student abilities to speak, read, and write French. They will gain greater understanding of the people who are native speakers of French and of the places where French is spoken. Students will read a survey of Francophone literature, including two complete novels. History, geography, vocabulary, grammar, and culture will be integrated into the readings and film study.

\*Students who complete this course with a final grade of C or better each semester will receive credit in French 101 and 102 at **TRITON COLLEGE** if they meet qualifying standards.

## Spanish I

**L080** Grade 9, 10, 11, 12  
 No prerequisite 1 credit  
 Year course

This course requires no previous language experience. The course introduces students to Spanish and the people who speak it. Units of work based upon normal conversation used by native speakers of Spanish will help students understand the spoken language. Students practice speaking, reading, and writing Spanish during the first year.

## Spanish I Honors

**L280** Grade 9, 10, 11, 12  
 No prerequisite 1 credit  
 Prerequisite: 8th grade placement test in Language Arts  
 Year course

This is a higher level of Spanish I. It is taught at a faster pace with special emphasis on spoken and written Spanish. Students will perform activities that will lead them to continue in the honors track and take the Advanced Placement Test in Spanish IV AP. Passing the Advanced Placement Test may lead to college credit in Spanish.

## Spanish II

**L081** Grade 10, 11, 12  
 Prerequisite: 8th grade placement test successful completion of Spanish I 1 credit  
 Recommended to take Spanish I and II back to back  
 Year course

This course is designed to improve language skills from Spanish I. Students build larger vocabularies and improve sentence structure; they will create original conversations and paragraphs. Also, they will read cultural selections that will improve their conversational and writing skills.

## Spanish II SS

Prerequisite: Placement Test Grades 9, 10,11,12  
 Year course 1 credit

This course offers a variety of challenging and stimulating features designed to increase the cultural and linguistic competency of heritage Spanish speakers. Student will achieve global understanding of the socio-cultural and historic dimensions of the Spanish-speaking world while at the same time providing ample practice in writing, vocabulary expansion, and grammatical awareness. They will also acquire cultural competency as they improve on their listening, speaking, reading, and writing skills. Overall, this course is designed to prepare students' oral and written skills by focusing on Spanish culture and literature.

## Spanish III

**L082** Grade 11,12  
 Prerequisite: Successful completion of Spanish III 1 credit  
 Year Course

This course extends student skills in speaking, reading, and writing Spanish. Students read and discuss short stories and a novel in Spanish. They will also learn about the culture of Latin American Spanish-speaking countries through projects, discussions, readings, and videos.

## Spanish III Hours

**L085** Grade 10,11,12  
 Prerequisite: Spanish II Honors 1 credit  
 Or recommendation of instructor  
 Year Course

This course is designed for those students who successfully completed the Spanish II Honors class. The course is taught in Spanish and focuses on developing fluency in the Spanish language. Emphasis is placed on increasing reading comprehension, understanding and using more complex language structures and refining writing skills in a variety of formats. Readings include cultural and literacy selections as well as current newspaper and magazine articles related to the Spanish-speaking world.

## Spanish III SS

Prerequisite: Spanish II SS or Placement test  
 Grade 11, 12  
 1 credit  
 Year Course

Spanish III for Spanish speakers is an intermediate Spanish program especially designed for heritage Spanish speakers. This program's content-based approach provides heritage Spanish speakers with a wealth of opportunities to learn about their own country of origin, or that of their ancestors, as well as the countries of origin of all their classmates. The intended end result of this approach is that, as students delve into their roots, regardless of their ancestries, they learn to take pride in and respect not only their specific cultural heritage but also that of their classmates. The text lessons focus on individual countries, people, and events. This course helps develop heritage Spanish speakers' reading and writing skills while also placing emphasis on communication, pair and group work, learning in context, and the use of critical-thinking skills. Class includes readings as well as grammar and teacher resources.

## Spanish IV

**L083**  
 Prerequisite: Recommendation of instructor  
 Grade 11  
 1 credit  
 Year Course

This course refines student abilities to speak, read, and write in the Spanish language. Students will gain greater understanding of the Spanish-speaking world with an emphasis on Spain through a variety of readings which include literature and culture. Students will have the opportunity to participate in class discussions and oral presentations regarding themes and topics related to readings, investigations about the Spanish-speaking people and their heritage.

\*Students who complete this course with a final grade of C or better each semester will receive 8 credits in Spanish 101 and 102 at TRITON COLLEGE if they meet the qualifying standards.

## Spanish I

**L080**  
 No prerequisite  
 Grade 9, 10, 11, 12  
 1 credit  
 Year course

This course requires no previous language experience. The course introduces students to Spanish and the people who speak it. Units of work based upon normal conversation used by native speakers of Spanish will help students understand the spoken language. Students practice speaking, reading, and writing Spanish during the first year.

## AP Spanish IV

**L086**  
 No prerequisite  
 Grade 11, 12  
 1 credit  
 Prerequisite: Spanish III Honors, Spanish III SS, or credit Spanish IV or Recommendation of instructor  
 Year course

This course is taught in Spanish. Emphasis is placed on refining all four language skills: listening, speaking, reading and writing. This course prepares students for the AP Spanish Language exam, which is an optional exam offered in May of each school year. Emphasis is placed on

understanding and use of more complex language structures as well as increasing the students' vocabulary and knowledge of the cultures of the Spanish-speaking world. Throughout the course, students will be required to express themselves in Spanish in a variety of formats. Students will become acquainted with literary works such as *El Cid* and *Don Quijote* and other literary selections.

## Spanish V

**L076**  
 Prerequisite: Spanish AP4, Spanish 4 or Recommendation of instructor  
 Grade 11, 12  
 1 credit  
 Year course

This is the final course in the Spanish language sequence. The course is taught in Spanish. The course focuses on the literature of the Spanish-speaking world and includes: short stories, poetry, drama and/or the novel. Throughout the course the students will discuss and analyze critically themes, form, and content of the reading selections. The course requires students to express themselves with some ease in the Spanish language, whether the situation requires students to speak or write.

\*Students who complete this course with a final grade of C or better each semester will receive credit in Spanish 103 or 104 at TRITON COLLEGE if they meet the qualifying standards.

## German I

**L070**  
 No Prerequisite  
 Grade 9,10,11,12  
 1 credit  
 Year course

This course requires no previous language experience. The course introduces students to German and the people who speak it. Units of work based upon normal conversation used by native speakers of German will help students understand the spoken language. Students practice speaking, reading, and writing German during the first year.

## German II

**L071**  
 Prerequisite: German I  
 Grade 10,11,12  
 1 credit  
 Year course

This course is a continuation of German I. Students build larger vocabularies, learn more complex grammar, create original conversations, write paragraphs and read a short book. Cultural topics will be covered through reading and Internet activities.

## **American Sign Language (ASL)**

**L050**

Grade 9, 10, 11, 12

No Prerequisite

Year Course

ASL is recognized as a distinct language by several national linguistic organizations and is accepted as a foreign language by many universities. This full year course teaches students the basics of American Sign Language through dialogues, role playing, and presentations. Students will both receptive and expressive communication skills, while learning about the deaf culture and professions where ASL is used, such as sign language interpreting.

## **Independent Study in World Languages**

**A501**

Grade 11, 12

Prerequisite: Departmental approval

1 credit

One or Two semester course

Independent study must be appropriately designed and approved. The course will cover the knowledge and skills identified by the student working in cooperation with selected faculty member. See Independent Study under the Alternative School Center and Innovative Programs.